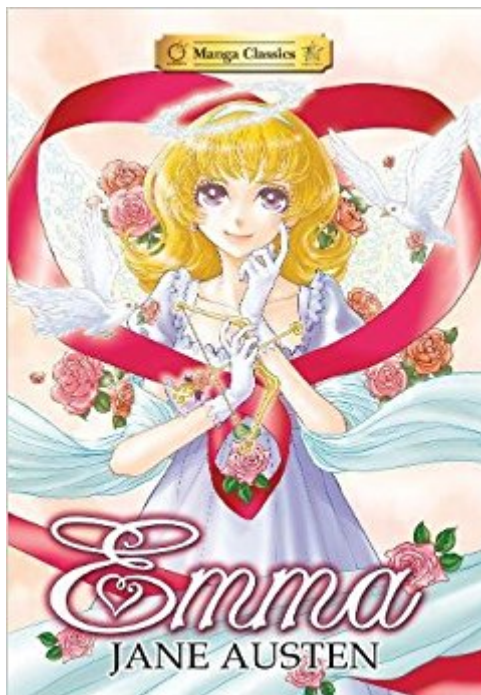


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Emma: Manga Classics



Synopsis

Manga Classics brings Jane Austen's classic tale of youthful folly and romantic exuberance to a modern audience with this beautiful new manga adaptation of Emma. When her former governess finds happiness as the bride of a local widower, the brilliant and beautiful Emma Woodhouse is one of Jane Austen's immortal creations who flatters herself that she alone has secured the marriage and that she possesses a special talent for bringing lovers together. The young heiress next busies herself with finding a suitable husband for her friend and protégée, Harriet Smith, setting off an entertaining sequence of comic mishaps and misunderstanding in this sparkling comedy of English- village romance. Beneath its considerable wit, the novel is also the story of a young woman's progress toward self-understanding.

Book Information

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Customer Reviews

"The art is delicate perfect for those new to manga"

NoFlyingNoTights.com "Fun, funny, and gorgeously illustrated, this is a pitch perfect retelling of Jane Austen's classic novel" - Four Stars! GoodReads.com "The cover is a real invitation to the work, showing well the cupid slope of Emma and all the romanticism of the plot, with hearts, flowers, aura and the typical arch and arrow of the mythical character. Recommended for everyone, especially for those who like this genre and for those who have difficulty reading the original work because of all the formalism of writing." - 5 Stars! NetGalley.com

"A wonderful interpretation of the classic for reluctant readers and purists alike!" - School Library Journal

I am a huge Jane Austen fan so I was thrilled when I saw *Pride and Prejudice* and *Sense and Emma* available as Mangas. It holds true to the original plot, although it can't get everything because it has a lot of pictures and very little text comparatively. The drawings are gorgeous and I loved their vision for what the characters look like. If you're an Austen fan, you'll really appreciate this.

I have always loved Jane Austen's *Emma*! To have it in manga form is a dream I didn't know I had! I adore this!

Maybe is not exactly like the original, but is a good approach for teenagers and people who likes manga. I like it.

My story with Jane Austen began with the cinematographic adaptations of her works. I watched *Emma's* movie in 1996, I found it very romantic , but I created a certain impatience with the character because of this I never got excited in reading the book, but now I saw that there was the Manga and I risked...I did not regret !!!!!The manga transmits much more interestingly the anxieties and joys of Emma, *Emma* is a girl who finds herself somewhat lost after the marriage of her confidant and governess Miss Taylor, a marriage that Emma attributes to herself the powers of cupid For having helped the couple to approach . It is in this moment of discouragement that comes the naive Harriet that enchants by the spontaneous and eloquent way of Emma and ends up becoming the new objective of life of Emma. Because of Harriet's inexperience, Emma takes responsibility for directing Harriet, even in terms of love. From this point on, the writer throws us into Emma's ventures and misadventures toward her self-knowledge and discoveries along with her best friend Mr. Knightley, a gentle and dedicated man who tries to make the girl stop wanting to Control the lives of the people around her. His explanation of how Harriet sees Emma is fantastic in the mangaThe story is extremely fun and light and the richness of detail of the plot is presented in graphics full of symbologies and elements that enrich the understanding of the central message, highlight to the pages in which the designer presents the physical characteristics of the characters.What I also found interesting in this version was that the writer who adapted the work (Cristal S. Chan) makes a point of explaining all the nuances of the story at the end of the book,

such as: the symbols and mysteries of love and the questions of being Considered a work with elements of a detective story. Which made the story much more attractive than the film for cinema, and made me lose my initial suspicion with Emma, *Emma* because as the story here is presented more fully with much more scenes and moments that explain several situations, it was Very easy to understand the character. Emma's manga is much more expressive, and thanks to it, I lost that impression that the girl was futile, self-centered and egotistical. I could see how she was only immature and dreamy, and gradually I saw all the maturation of her throughout the story and began to hope that the protagonist had the end of dreams. Also, thanks to the manga, I was able to understand the character Jane Fairfax, a girl who in the film is not presented in the correct way implying that out of nowhere she is involved with Frank Churchill, their relationship is much stronger and was built over the years In which they are known. The emblematic scene in which Mr. Knightley quarrels with Emma on the day of the walk in the countryside, generating all character anguish shows subtly the involvement of Jane and Frank and why Emma's attitude angered Knightley. The cover is a real invitation to the work, showing well the cupid slope of Emma and all the romanticism of the plot, with hearts, flowers, aura and the typical arch and arrow of the mythical character. Recommended for everyone, especially for those who like this genre and for those who have difficulty reading the original work because of all the formalism of writing. Kisses, Myl

Manga Classics: Emma by Jane Austen & Po Tse 3.75 stars Emma is a novel that I have yet to read. Sadly I have yet to read any Jane Austen and the manga classic adaptations of P&P and Emma are the only exposure I've yet to have. I have to say, I do enjoy them and can't wait to pick up Austen's novels. I think that in the Manga Classic division the Austen adaptations are the strongest- the best being P&P. I didn't know much about Emma going in, but I know all about her now. Emma is a young girl who has just made a love-match and she is convinced she's a matchmaker. This leads to a lot of confusion and Emma being a frustrating character, but young women are easily misled so Austen definitely hit the nail on the head with her portrayal of Emma. I'm not sure if Emma is a revered classic, but I think it definitely should be. It has all the same workings of P&P, but it feels more fleshed out. I personally enjoyed P&P more, but I won't decide on actually love for Austen until I've experienced her novels. I like the premise of a matchmaker because I think that this is one of the first introduced in literature and it's easy to see Emma's heavy

influence in culture today, but I agree with Mr. Knightley- Emma should mind her own business instead meddling. It just leads to A LOT of drama. More so than P&P which had more drama than I was expecting, but this was tenfold. My biggest problem with Emma lies with the character Emma. She is infuriating. She feels the need to control situations and hates men who judge and base people by social status and class, but she won't allow her friend to marry a farmer. When I think about Emma represents society and the need to place people into classes as well as being hypocrites. So, she becomes a lot better character if I view her as that. The art style is quite lovely. I just really enjoyed looking at the art and Mr. Knightley wasn't bad to look at either. This is one I definitely recommend checking out! Art Scale: 5 Character Scale: 4 Themes: 2 Plotastic Scale: 4 Cover Thoughts: I'm quite fond of this cover. It's just very striking and beautiful. Thank you, Netgalley and Udon Entertainment for providing me with a copy of this novel in exchange for an honest review.

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